

TOM POSTER

Shorter biographical note

Tom Poster is a musician whose skills and passions extend well beyond the conventional role of the concert pianist. He has been described as “a marvel, [who] can play anything in any style” (*The Herald*), “mercurially brilliant” (*The Strad*), and as having “a beautiful tone that you can sink into like a pile of cushions” (*BBC Music*).

Tom has performed over forty concertos ranging from Bach to Ligeti with the Aurora Orchestra, BBC Philharmonic, BBC Scottish Symphony, China National Symphony, Hallé, Philharmonia, Royal Philharmonic, Scottish Chamber Orchestra and St Petersburg State Capella Philharmonic, collaborating with conductors such as Vladimir Ashkenazy, Nicholas Collon, Thierry Fischer, Robin Ticciati and Yan Pascal Tortelier.

Tom features regularly on BBC Radio 3 and has made multiple appearances at the BBC Proms, and his exceptional versatility has put him in great demand at festivals across the world. His passion for bringing wonderful musicians together, and for creative and innovative programming, has led him to found the Kaleidoscope Chamber Collective, an ensemble with a flexible line-up and an ardent commitment to diversity, with forthcoming residencies at Wigmore Hall and Cheltenham Festival. Tom is pianist of the Aronowitz Ensemble (former BBC New Generation Artists) and Aronowitz Piano Trio. He enjoys established duo partnerships with Alison Balsom, Guy Johnston, and Elena Urioste, and also collaborates with Ian Bostridge, Steven Isserlis, Matthew Rose and the Carducci, Danish, Navarra and Skampa Quartets.

Tom has recorded for BIS Records, Champs Hill Records, Chandos, Decca Classics, Edition Classics, EMI and Warner Classics, and regularly features as soloist on film soundtracks, including the Oscar-nominated score for *The Theory of Everything*. He studied with Joan Havill at the Guildhall School of Music and Drama, and at King’s College, Cambridge. He won First Prize at the Scottish International Piano Competition 2007 and the keyboard section of the BBC Young Musician of the Year Competition in 2000.

Tom is also a successful composer and arranger, and a lifelong fan of animals with unusual noses.